

TAKE ONE
ACTION!
film festival

FESTIVAL
PROGRAMME
2019



TAKE A SEAT


TAKE A STAND

**EDINBURGH &
GLASGOW**

18-29 SEPT 2019

Celebrating the people and the films that
are changing the world.

takeoneaction.org.uk



Take One Action nurtures communal exploration of the stories, ideas and questions at the heart of positive social change. Through film screenings, conversation and enquiry, we bring people together to inspire a fairer, more sustainable and more fulfilling world - in Scotland and beyond our borders. Come, take part and be inspired.

Welcome to the 12th edition of the UK's leading global change film festival.

With the state of our planet – and the interactions between some of its inhabitants – sending many of us into a pit of despair, our screenings and events offer a much-needed opportunity to understand, celebrate and harness our power for positive change.

The films we present do not shy away from stark realities, yet there is joy and inspiration to be found in the commitment, resilience and solidarity at the heart of the stories we share.

Meet the teenagers channelling their love of science to respond to environmental threats faced by their communities, the woman fighting to abolish modern slavery in the Thai fishing industry, the female politician refusing to give up on her dreams of a better democracy in Afghanistan... The 40 films and dozen events that make up this year's programme offer an urgent reminder of the role we can play in shaping our world for the better.

We thank our funders, partners, audiences, volunteers and the filmmakers whose work we champion for making another edition of the festival possible. We are so proud and excited to invite you to be part of these journeys of change.

Take a seat.
Take a stand.

*Tamara
Van Strijthem*

Executive Director

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takeoneaction.org.uk



0131 553 6335



info@takeoneaction.org.uk



@takeoneaction



@takeoneaction
#takeoneaction #TOAFF19



@takeoneaction

FUNDERS



LOTTERY FUNDED



BERTHA
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EDINBURGH
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FESTIVAL PARTNERS

Venue partners:

FILMHOUSE

CCA: Centre for Contemporary Arts

GLASGOW
FILM / THEATRE



grassmarket
centre



Event partners:



Scottish
Documentary
Institute



Triodos Bank



Media partners:



THE SKINNY
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PRINCIPAL SUPPORTERS



Christian Aid believes that poverty is an outrage against humanity. It robs people of their dignity and lets injustice thrive. But together we have the power to transform lives.

caid.org.uk/scotland

🐦 christianaidscot | 📘 ChristianAidScotland | @christianaidscotland



Engender has a vision for a Scotland in which women and men have equal opportunities in life, equal access to resources and power, and are equally safe and secure from harm.

engender.org.uk

🐦 EngenderScot | 📘 Engender



Mercy Corps is powered by the belief that a better world is possible.

Based in Scotland, we're a local organisation with a global outlook, working in 40 countries to help people triumph over adversity and build stronger communities from within.

mercycorps.org.uk

🐦 mercycorps_uk | 📘 mercycorpsuk | @mercycorps_europe



Oxfam Scotland is a movement of people who share the belief that, in a world rich in resources, poverty isn't inevitable. From saving lives in disasters, to helping people earn a living or campaigning for change that lasts - people power drives everything Oxfam does.

oxfam.org.uk/scotland

🐦 oxfamscotland | 📘 OxfamScotland | @oxfamscotland



UNISON is Scotland's biggest union. We believe decent, accessible and accountable public services are vital to everyone. International solidarity and links with unions overseas are central to our work.

unison-scotland.org.uk

🐦 unisonscot | 📘 unisonscot

ACCESSIBILITY, VENUES & TICKETING



Supported by:

**Film Hub
Scotland**



**SCREEN SCOTLAND
SGRÌN ALBA**

ACCESSIBILITY

We have appointed a dedicated Access and Engagement Coordinator to make our events more accessible. Please contact **access@takeoneaction.org.uk** or **0131 553 6335**, or visit **takeoneaction.org.uk/access** if you have any queries.

Community Ticket Fund

To help ensure our events are inclusive and accessible to all, we offer a number of **FREE tickets** for each screening to organisations who work with:

- young people not in full-time work or education
- unwaged, vulnerable or at-risk individuals
- those with limited access to the arts as a result of cultural or physical barriers
- low-income members of community groups that have strong thematic links to specific events in our programme

If you would like to bring a group to an event please register your interest via **takeoneaction.org.uk/access** or contact **access@takeoneaction.org.uk**.

We also have a "sliding scale" ticket policy at non-cinema venues whereby audiences chose to pay based on personal circumstances.

Travel Fund

We have a small fund to support the cost of attending events, including travel and childcare support, to enable those who may not otherwise be able to do so. To apply please contact **access@takeoneaction.org.uk**.

Large print and text only versions of this programme are available at **takeoneaction.org.uk/access**, by emailing **access@takeoneaction.org.uk** or contacting **0131 553 6335**

Access symbols are used throughout the programme and on our website. These include:

Venue Accessibility



Wheelchair access



Accessible toilet



Accessible lift



Induction loop



Gender neutral toilets



Baby changing facilities



Assistance dogs welcome



Large print/text only brochures available

Event Accessibility



English subtitles throughout



Closed Captions for D/deaf and hard of hearing audiences.



British Sign Language interpretation at the event



Audio described

BSL interpretation will be provided at our opening and closing films. If you would like to request a sign language interpreter for another screening please contact **access@takeoneaction.org.uk**

Seating can be reserved on request. Comfy bean bags are available in some venues.

To reserve please contact **access@takeoneaction.org.uk** or **0131 553 6335**

EDINBURGH VENUES AND TICKETING

Filmhouse

88 Lothian Road EH3 9BZ
0131 228 2688

Book in person, on the phone or online via filmhousecinema.com

Tickets: £11/9 concs. £5.50

Aged 25 & under (with valid ID)

See 3+ films: save 15%

See 6+ films: save 25%

See 9+ films: save 35%



Augustine United Church

41 George IV Bridge, EH1 1EL

Book online via takeoneaction.org.uk

Tickets: Free



Flavour & Haver Cook School

66 Jane Street EH6 5HG

0131 554 3900 option 3

Book online via takeoneaction.org.uk

Tickets: £30



Grassmarket Centre

86 Candlemaker Row EH1 2QA

grassmarket.org

0131 225 3626

Book online via takeoneaction.org.uk

Tickets: Free



Institut Français d'Écosse

West Parliament Square EH1 1RF

0131 285 6030

ifecosse.org.uk

Book online via takeoneaction.org.uk

Tickets: £0-8



Out of The Blue Drill Hall

36 Dalmeny Street EH6 8RG

0131 555 7100

outoftheblue.org.uk

Book online via takeoneaction.org.uk

Tickets: £15



The Space at Dalry 183 Creative Club

183 Dalry Road EH11 2EB

0131 313 8900

Book online via takeoneaction.org.uk

Tickets: Free



To find full information on all venues and direct booking links for each event please visit takeoneaction.org.uk

GLASGOW VENUES AND TICKETING

Alliance Française de Glasgow

3 Park Circus G3 6AX

0141 331 4080

afglasgow.org.uk

Book online via **takeoneaction.org.uk**

Tickets: £0-8



Centre For Contemporary Arts (CCA)

350 Sauchiehall Street G2 3JD

0141 352 4900

cca-glasgow.com

Book online via **takeoneaction.org.uk**

Tickets: £0-8

Book in person or on the phone via CCA

Tickets: £0-7 + £1 booking fee (not applicable for free tickets)



City of Glasgow College

190 Cathedral Street G4 0RF

0141 375 5555

Book online via **takeoneaction.org.uk**

Tickets: £0-8



Glasgow Film Theatre (GFT)

12 Rose Street G3 6RB

0141 332 6535

glasgowfilm.org

Book in person, on the phone or online via glasgowfilm.org

Tickets: £10.50/7.50 concs.

£5.50 Under 25 (with GFT 15-25 Card)

Buy tickets for any four films and save £12 (only valid on full-price tickets)



Glasgow Women's Library

23 Landressy Street G40 1BP

0141 550 2267

womenslibrary.org.uk

Book online via **takeoneaction.org.uk**

Tickets: £0-2



Maryhill Integration Network

35 Avenuepark Street G20 8TS

0141 946 9106

maryhillintegration.org.uk

Tickets: Free



Sliding Scale Tickets

We are introducing a "sliding scale" ticket policy at all our non-cinema venues: audiences choose what to pay based on personal circumstances, on a scale from £0 to £8. All we ask is that you be honest with yourself and your financial situation. This policy brings flexibility to those who need it most and makes our festival more accessible for everyone. Tickets can be purchased via **takeoneaction.org.uk** or in person on the night.

For info on the different pricing levels please see **takeoneaction.org.uk/access**

A-Z FEATURE FILMS & DISCUSSIONS



Our Festival responds to and reflects a wide range of issues affecting our planet and its inhabitants. Though these are all interconnected, we have highlighted four specific strands to help you navigate your way through the programme.

Festival Strands



All Equal: Challenging systemic, structural and cultural inequality



Sisters: Celebrating female empowerment in all its guises - supported by Engender (see p.3)



Shared Planet: Inspiration and vision for a sustainable future



Truth to Power: Agents of change challenging economic and political might

Perspectives



The Bigger Picture: The big view of the critical issues of our time



Close Up: Moving personal stories from the global frontlines



Youth Programme: Inspiring films for 15 - 25 year olds

If you are aged 25 or under you can book a ticket at any of our cinema venues for just £5.50 (with valid ID).

To book your tickets, watch the trailers and find out more information on each event visit takeoneaction.org.uk/events

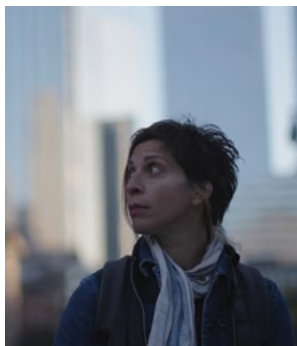
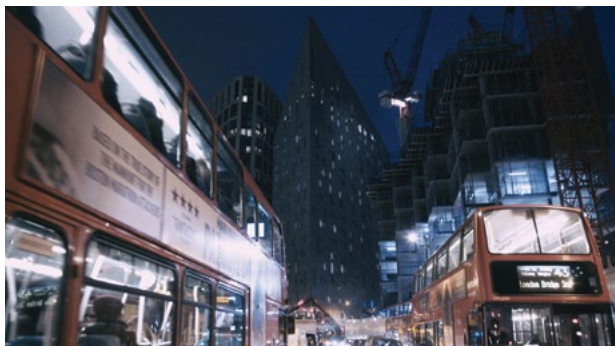


“Lively, approachable documentary [...] should leave audiences feeling engaged, enraged and with plenty to discuss”

SCREEN DAILY

OPENING FILM
SCOTTISH PREMIERE

PUSH



Landlords without faces, apartments without renters... Housing prices are skyrocketing in cities across the world, but incomes are not – pushing long-term residents out.

This is not gentrification, it is a relatively new economic reality: housing as a financial product, an investment of choice for corporate finance, a place to park money. More and more cities are servicing the wishes of global capital over the needs of most of their population. So how do we push back and reclaim the streets?

In New York, London, Barcelona, Seoul and Valparaiso, this incisive documentary by investigative filmmaker Fredrik Gertten (*Bikes vs Cars*, TOAFF15) follows Leilani Farha, UN Special Rapporteur on the right to adequate housing, as she meets with residents, mayors, campaigners and economists to reclaim housing as a human right, not a commodity.

WED 18 SEPT | 20:20
Filmhouse, Edinburgh

THURS 19 SEPT | 19:30
CCA, Glasgow

ACCESSIBILITY



Fredrik Gertten
Sweden | 2019
92 min | English & Spanish
with English subtitles
Ages 12+

BEYOND THE SCREEN

We will be joined in conversation by Rhiannon Sims (Research and Policy Advisor at Oxfam Scotland) and Lisa Borthwick (Senior Campaigns and Policy Manager, Shelter Scotland) in both cities, and by Scott Donohoe (Chair of UNISON's Scottish Housing Issues and Welfare Group) in Edinburgh and Lynn Williamson (International Officer, UNISON North Lanarkshire) in Glasgow, to explore the factors fuelling the housing crisis in Scotland – and the many campaigns to address and challenge it.

Presented in association with:



“Riveting...a drama of searing human empathy”

TIME OUT



CLOSING FILM
SPECIAL PREVIEW

SORRY WE MISSED YOU



SAT 28 SEPT | 17:00

GFT, Glasgow

SUN 29 SEPT | 17:45

Filmhouse, Edinburgh

ACCESSIBILITY



Ken Loach

UK / France / Belgium

2019 | 100 min | English

Cast: Kris Hitchen, Katie Proctor,

Rhys Stone, Debbie Honeywood

Ages 12+



Three years after *I, Daniel Blake* (TOAFF16), Ken Loach and his long-term collaborators (screenwriter Paul Laverty and producer Rebecca O'Brien) return with another devastatingly powerful portrait of contemporary Britain.

The 2008 financial crash cost Ricky, a father of two, both his work in construction and his mortgage – but a better future may be around the corner. When a promising opportunity as a freelance delivery driver presents itself, Ricky persuades his wife Abby, who works as a carer for the elderly, to sell the car she uses to rush from “client” to “client” to finance the van’s purchase.

Having never been on the dole, Ricky is confident his work ethics will see him through. As a self-employed “owner-driver franchisee” however, every minor setback or delay triggers a fine, with no recourse and no second chances. Abby faces equally exploitative pressures in her zero-hour-contract job and, under the weight of relentless schedules and rising debts, their family life is soon pushed to breaking point.

Sorry We Missed You is both an intimate family drama and an angry, meticulously researched indictment of a callous, inhumane economic system.

BEYOND THE SCREEN

We hope to welcome the film’s screenwriter (and *Take One Action* patron) Paul Laverty in conversation after the film.



ANBESSA



This lyrical documentary follows a young boy who uses his creativity, imagination and sharp wits to battle forces beyond his control.

On the outskirts of Ethiopia's capital, Addis Ababa, the largest modern housing development in East Africa promises thousands of people a better way of life. Its construction, on the farmland 10-year-old Asalif and his mother called home, has left them with just a tool shed, with no electricity or running water.

With dream-like poetry and stunning cinematography, *Anbessa* brings Asalif's inner world of childhood adventures to life, while shedding light on the stark reality of internal displacement for those left behind by urbanisation.

Screening with: *Dulce* (p.39)

WED 25 SEPT | 17:45
GFT, Glasgow

THURS 26 SEPT | 17:50
Filmhouse, Edinburgh

ACCESSIBILITY



Mo Scarpelli
Ethiopia / Italy / USA
2019 | 86 min | Amharic
with English Subtitles
Ages 12+

BEYOND THE SCREEN

Join us after the film to explore questions of development, sustainability and how to ensure opportunities can be shared more equitably. We will be joined by guests including representatives from Mercy Corps.

Presented in association with:



“gorgeously shot documentary [...] striking cinematography”
HOLLYWOOD REPORTER



SCOTTISH PREMIERE

ANTHROPOCENE: THE HUMAN EPOCH



FRI 27 SEPT | 19:30
CCA, Glasgow

SAT 28 SEPT | 20:30
Filmhouse, Edinburgh

ACCESSIBILITY



Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky, Canada | 2018 | 87 Min
English / Russian / Italian / German / Mandarin / Cantonese with English subtitles
Ages 12+

In their follow-up to *Manufactured Landscapes* and *Watermark* (TOAFF14), photographer Edward Burtynsky and his artistic collaborators Jennifer Baichwal and Nicholas de Pencier offer a cinematic meditation on the way human activity has reshaped the Earth.

Whether or not one adheres to the concept of the Anthropocene, which seeks to recognise the “human signature” on the Earth’s geology and has raised vigorous and passionate international debate, the sheer scale of our massive reengineering of the surface of our planet is brought to light in astonishing perspective in this stunning documentary.

Spanning numerous countries, *Anthropocene* lays bare the gashes, wounds and irreparable marks of industrialisation and extraction, revealing how our mania for conquest defines our relationship to the Earth — and how we have created a global epidemic.

Screening with: *Hybrids* (p.39)

BEYOND THE SCREEN

The very concept of the Anthropocene as the new era we have hurtled the earth into is a hotly contested question, with significant political and ethical ramifications. Have we moved “beyond nature”? Join us after the film as we explore our responsibilities (towards the planet and towards each other) and our capacity for action.

Presented in association with:





"A lush achievement"
OCEANIA JOURNAL

UK PREMIERE

EATING UP EASTER



In a cinematic letter to his son, native Rapa Nui (Easter Island) filmmaker Sergio Mata'u Rapu crafts a global wake-up call from the remote Pacific.

SAT 28 SEPT | 17:45
Filmhouse, Edinburgh

With mass tourism and rapid development re-shaping their island, the Rapa Nui people, descendants of the statue builders, are seeking to recycle ancient traditions in a bid for environmental sustainability.

Despite its remote setting, the film captures familiar struggles, whether with environmental threats posed by growing infrastructure, waste management and plastic pollution, or with richly diverse cultural traditions being commodified and hollowed out. But at the heart of *Eating up Easter* lies a rousing tribute to the role of community engagement, arts and creativity in driving positive social change.

Sergio Mata'u Rapu
USA | 2018
75 min | English /
Spanish / Rapa'nui
with English subtitles
Ages 8+

Screening with: *Lost World* (p.40)

BEYOND THE SCREEN

Join us after the film for inspiring conversations and opportunities for effective, personal action. We will explore creative and community responses to environmental challenges with guests including a representative from SHRUB Coop.

“a master of the sociopolitical documentary”

MAIL & GUARDIAN



SPECIAL
PRESENTATION

EVERYTHING MUST FALL



THURS 26 SEPT | 19:30

CCA, Glasgow

ACCESSIBILITY



Rehad Desai
South Africa / Netherlands /
Belgium | 2018
85 min | English
Ages 15+

This urgent documentary chronicles the rise of the #FeesMustFall student movement which ignited into one of South Africa's most militant national revolts.

As recounted by four Wits University student leaders and their Vice Chancellor, Adam Habib (himself a former anti-apartheid student activist), this is a high-stakes battle of wills and principles, fuelled by rising student debt and exploitative conditions suffered by universities' outsourced workers. Far from homogeneous, the movement's intersectionality challenged a long history of male-dominated liberation politics. In the grip of internal dissent, the protests were met with violent repression, culminating in riot police descending on campus.

Director Rehad Desai captures the urgency of the movement's demand for free, decolonised education, which morphed into a wider rallying cry for social justice: fees must fall, outsourcing must fall, poverty must fall, racism must fall - everything must fall.

Screening with: *Scenes From a Dry City* (p.40)

Presented in association with:



BEYOND THE SCREEN

Join us after the film to explore the emergence and legacy of this self-organised, intersectional movement, with guests including a representative from Africa in Motion and Stephen Smellie (Depute Convenor, UNISON Scotland).



FACING THE DRAGON



As American forces and aid leave Afghanistan, Afghan-American filmmaker Sedika Mojadidi crafts an intimate portrait of two awe-inspiring women: Nilofar, a member of parliament, and Shakila, a television journalist.

With recent gains for women and the country's fragile democracy hanging in the balance, Nilofar and Shakila face increasing threats to their own lives and their families' safety – jeopardising their ability to change their country from within.

Facing the Dragon sheds a stark light on the ongoing struggles of a democracy shattered by decades of international and internal conflict. It also powerfully encapsulates, in the stories of its two protagonists, much of the energy women the world over are pouring into addressing power imbalance – not only in public representation but also in calling democratic institutions to account, increasing access to education and carving more space for nonviolent dialogue in public discourse.

BEYOND THE SCREEN

Join us after the film to explore the space being carved for women's voices, especially in the political and media arenas, and how life continues in these fragile contexts. We will be joined by guests including a representative from Mercy Corps in Edinburgh, Dr Marianna Leite (Global Lead, Gender and Inequality, Christian Aid) in Glasgow, and Alys Mumford (Communications and Engagement Manager, Engender) in both cities.



TUES 24 SEPT | 19:30
CCA, Glasgow

FRI 27 SEPT | 20:30
Filmhouse, Edinburgh

ACCESSIBILITY



Sedika Mojadidi
USA / Afghanistan /
Australia / Germany
2018 | 80 min | Afghan Persian
with English subtitles
Ages 15+

Presented in association with:





THE FEMINISTER



THURS 19 SEPT | 17:50
Filmhouse, Edinburgh

FRI 20 SEPT | 19:30
CCA, Glasgow

ACCESSIBILITY



Viktor Nordenskiöld
Sweden | 2018 | 93 min
Swedish
with English subtitles
Ages 12+

This extraordinary portrait of politician Margot Wallström was shot over her first four years in office as Sweden's Minister for Foreign Affairs.

A passionate advocate for a feminist foreign policy, Wallström proves a defiantly outspoken presence on the international stage. Her decisions – recognising Palestine as a state, calling out women's oppression in Saudi Arabia – ruffle many feathers. Despite death threats and intimidation, she ploughs on and embarks on a highly competitive UN Security Council campaign.

While providing remarkable access to the corridors of power, the film does leave key questions unanswered (especially regarding policy cohesion, and how or whether Wallström succeeded in implementing policies that have advanced women's empowerment). Yet at a time when so much of our political landscape is dominated by brash (male) egos, witnessing such a skilled diplomat's intelligence and determination feels like a radically hopeful act.

Screening with: *Safe Space* (p.40)

Presented in association with:



BEYOND THE SCREEN

Join us after the film to explore how feminist perspectives are reshaping politics at national and international levels, with guests including representatives from Engender and others working for women's rights in Scotland and beyond.



“a portrait of real-life heroism”
WASHINGTON POST

SCOTTISH PREMIERE

GHOST FLEET



What does modern-day slavery look like, and are we complicit in perpetuating it?

Patima Tungpuchayakul is a Bangkok-based activist who has committed her life to rescuing fishermen from Cambodia, Myanmar, Laos and other nations of Southeast Asia, who have been trafficked into slavery on Thai fishing boats. Fighting death threats, corruption and complacency, Patima and her small team travel to remote Indonesian islands to free these men and help them obtain justice.

Combining interviews with dramatically shot re-enactments, *Ghost Fleet* lays bare some of Patima's extensive research, pointing to a much wider context of exploitation at the heart of the global fishing industry. It makes a powerful case for governments, companies and consumers to wake up and take action.



MON 23 SEPT | 20:15
GFT, Glasgow

TUES 24 SEPT | 20:30
Filmhouse, Edinburgh

Shannon Service & Jeffrey
Waldron
USA | 2018 | 90 min
Thai / Bahasa Indonesia /
Khmer / English
with English subtitles
Ages 15+

BEYOND THE SCREEN

Join us after the film to explore the campaigns bringing to life the reality of worker exploitation in the food industry and calling supermarkets to account, with Rachel Wilshaw (Ethical Trading Manager at Oxfam GB) and Shan Saba (Director of Brightwork and founder of Scotland Against Modern Slavery).

Presented in association with:



“Elegantly-crafted *Gods of Molenbeek* does everything right”

MODERN TIMES



UK PREMIERE

GODS OF MOLENBEEK



SAT 21 SEPT | 17:30

Filmhouse, Edinburgh

ACCESSIBILITY



Original title: *Aatos ja Amine*
Reetta Huhtanen
Finland | 2019 | 72 min
Finnish / French / Spanish /
Arabic
with English subtitles
Ages 8+



Does God exist? What happens when we die?

Brussels' Molenbeek district has been, for most outsiders, synonymous with violent jihadism. For six-year-old friends Aatos and Amine, however, it is just home: the playground in which they listen to spiders whisper, or argue over who will get the front seat on the magic carpet that will take them to the land of their ancestors.

Finno-Chilean Aatos lives in the same apartment block as Amine, whose family originate from Morocco. Their daily lives, though markedly different, are shaped by this ethnically diverse neighbourhood, and in the boys' imagination, the exploits of Nordic gods compete with the tales of the Quran. One fateful day, their carefree universe is rocked by violent terrorist attacks in Brussels. Heavily armed soldiers now patrol the streets, while grown-ups seem very anxious.

This gorgeously playful meditation on childhood, faith and friendship bears witness to children's resilience in the face of global events, and pays tribute to community cohesion.

Screening with: *Import* (p.40)

BEYOND THE SCREEN

Join us after the film for inspiring conversations and opportunities for creative, effective personal action.



“exquisitely shot”
POV MAGAZINE

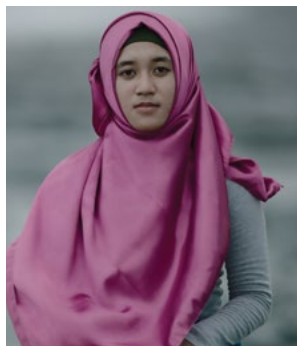
GRIT



Dian was six when she heard a rumbling as an earthquake, set off by natural gas drilling in the area, led to a tsunami of mud hurtling towards her village. Ten years later, thousands of people in her community still seek reparation from the powerful mining company responsible for the damage. As a teenager finding her political voice, Dian has high hopes for Indonesia’s new administration – but she faces many obstacles on the road to justice.

Dian’s story epitomises that of many other indigenous populations rising up against the impunity with which large mining companies are destroying communities, cultures and the environment. While it exposes the links between energy companies and government – fuelled by bribes and political expediency – *Grit* is, at its heart, a rousing tribute to youth activism and to the role of education in empowering young women.

Screening with: *Máxima* (p.40)



FRI 20 SEPT | 17:50
Filmhouse, Edinburgh

SAT 21 SEPT | 19:30
CCA, Glasgow

ACCESSIBILITY



Cynthia Wade &
Sasha Friedlander
USA | 2018 | 81 min
Indonesian
with English subtitles
Ages 12+

BEYOND THE SCREEN

Join us after the film to explore challenges to corporate impunity in Scotland and beyond. We will be joined by guests from Young Friends of the Earth Scotland and Global Justice Now, including Dorothy Guerrero (Head of Policy, Global Justice Now) in Edinburgh.

Presented in association with:



“can’t help but leave the viewer
feeling hopeful about the future”
VARIETY



UK PREMIERE

INVENTING TOMORROW



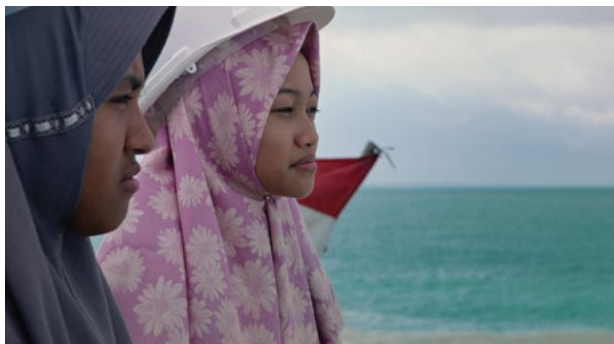
FRI 20 SEPT | 14:00

City of Glasgow College

FRI 27 SEPT | 17:50

Filmhouse, Edinburgh

Laura Nix
USA | 2018
87 min | English / Spanish /
Indonesian
with English subtitles
Ages 8+



Communities across the world are bearing the brunt of climate chaos and environmental degradation. Change is desperately needed, but how do such communities adapt to existing problems? In *Inventing Tomorrow*, hope takes the form of a group of young students, from Indonesia, India, Mexico and Hawaii, as they prepare for ISEF, the world’s largest high-school science competition.

Motivated by the issues and problems they’ve witnessed in their own communities, these students dream up ingenious solutions to confront the world’s environmental threats. They steel themselves to present their work while navigating the tricky hurdles and insecurities that mark adolescence.

Director Laura Nix captures her protagonists’ hopes and ambitions with love and humour to present a rousing portrait of an engaged generation determined to place climate justice, science and action at the heart of our global discourse.

Screening with: *7 Planets* (p.39)

Presented in association with:



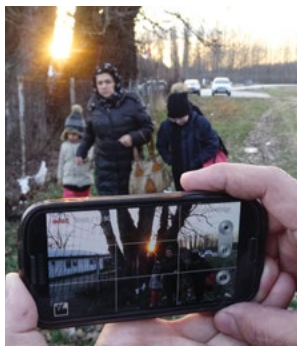
BEYOND THE SCREEN

Join us after the film to celebrate youth environmental activism and explore the role of science and education in climate change adaptation and resilience. We will be joined, in Glasgow, by guests from Glasgow City Council and City of Glasgow College and, in Edinburgh, by guests from the University of Edinburgh and Steministas.



“affecting, essential documentary,
[...] a remarkable achievement”
SCREEN DAILY

MIDNIGHT TRAVELER



When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters.

Recording their perilous journey, Fazili shows first hand the violence, danger and uncertainty they encountered in their search for safety. Once the restless flight and the immediate danger end, *Midnight Traveler* remains as striking in its exploration of the paralysing wait, the indefinite limbo of the asylum-seeking process.

Many documentaries have highlighted the plight of asylum seekers; few have managed to reveal the reality of displacement so powerfully and with such intimacy. Despite relying solely on mobile phone footage, Fazili's filmmaker's eye captures moments of beauty and poetry – and the love shared between a family on the run.

Screening with: Aziza (p.39)

SAT 21 SEPT | 20:15
Filmhouse, Edinburgh

SUN 22 SEPT | 17:00
GFT, Glasgow

ACCESSIBILITY



Hassan Fazili
USA / Qatar / Canada
2019 | 87 min
Afghan Persian / Bulgarian
/ Turkish / English
with English subtitles
Ages 12+

BEYOND THE SCREEN

Join us after the film for inspiring conversations and opportunities for creative, effective personal action. We will be joined by guests including Meghan O'Neill (Campaigns and Engagement Officer, Oxfam Scotland) and Sabir Zazai (CEO, Scottish Refugee Council).

Presented in association with:





THE PROSECUTORS



SUN 22 SEPT | 19:30
CCA, Glasgow

MON 23 SEPT | 17:50
Filmhouse, Edinburgh



Often considered collateral damage instead of a war crime, sexual violence has, for centuries, been instrumentalised to control and terrorise entire communities in conflict zones. Can we end the use of this insidious tool of war, and how effective are legal frameworks in prosecuting culprits?

Filmed over five years, *The Prosecutors* follows three lawyers' fight to end impunity for sexual violence committed at times of war. Through personal testimonies and footage of courtroom proceedings, the film documents specific cases in the DRC, Colombia, and Bosnia Herzegovina. It explores, with respect and determination, what it takes for victims to obtain justice for crimes of sexual violence in conflict – whether committed by uniformed soldiers, paramilitary units, or a neighbour.

The Prosecutors celebrates the bravery of those who come forward, while demanding a wider framework of accountability.

Leslie Thomas
USA | 2018 | 96 min
English / Spanish / French /
Bosnian / Swahili
with English subtitles
Ages 15+

BEYOND THE SCREEN

Join us after the film to explore the work being done at an international level to establish a legal framework for the prosecution of crimes of sexual violence in conflict – and the key role played by women in campaigning and legislating for change. We will be joined at both screenings by Olaoluwa Abagun (Founder & Executive Director, Girl Pride Circle Initiative, Nigeria) and representatives from Scotland's women's sector working for feminist justice systems.

Presented in association with:





**“soars in a quietly
magnificent manner”**
THE SKINNY

SCHEME BIRDS

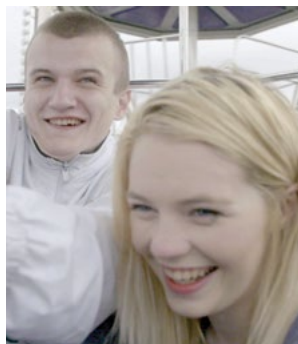


Scottish teenager Gemma has never backed down from a fight: that's the way of life in the housing estate where she grew up, in Motherwell.

In a place still reeling from the closure of the local steelworks, there's little to do for teenagers looking for kicks. Gemma says scheme birds like her either get “locked up or knocked up”, so perhaps her path is set.

As Gemma's life twists unexpectedly, the film follows her and the people in her life: her grandfather (who raised her after her mother left), her boyfriend Pat, her unlucky best friend Amy, and her neighbour JP. A heartbreakingly tender coming-of-age tale, *Scheme Birds* asks what causes a person to change—and whether it's ever too late to do so.

Lyrical yet unflinching in its gaze, this remarkable documentary debut offers a sobering reflection on the reality of social inequity in today's Scotland, and the communities that have been left behind.



TUES 24 SEPT | 17:45
GFT, Glasgow

WED 25 SEPT | 18:00
Filmhouse, Edinburgh

ACCESSIBILITY



Ellen Fiske &
Ellinor Hallin
UK / Sweden | 2018
88 min | English
Ages 15+

BEYOND THE SCREEN

We are delighted to be welcoming one of the film's producers, Ruth Reid, in conversation after the film. (Ruth will also be hosting a free Filmmaker Masterclass in collaboration with the University of the West of Scotland on Wednesday 25 September – see p.33)

Presented in association with:





SOYALISM

SCOTTISH PREMIERE



FRI 20 SEPT | 19:00

Out of the Blue Drill Hall,
Edinburgh

WED 25 SEPT | 18:00

CCA, Glasgow

Enrico Parenti &
Stefano Liberti
Italy | 2018
65 min | English
Ages 12+



Food production has increasingly become huge business for a handful of giant corporations. How do we re-prioritise workers' rights, animal welfare and environmental sustainability?

Through interviews with workers from China, Brazil, the US and Mozambique, *Soyalism* lays bare the many land rights and labour rights violations at the heart of the pork industry. It offers an incisive overview of a deliberately complex system – and the ecological and social ramifications of such enormous concentration of power in the hands of Western and Chinese companies.

Soyalism also provides an eye-opening and urgent reminder of the crucial role workers, consumers and campaigners, wherever they are, can play in solidarity with communities across the world, who are fighting to protect their rights.

Screening with: *And That Is How...*, *Circuit*, *Dulce* (p.39)

BEYOND THE SCREEN

Join us after the film as we dream up a food system that respects people and planet. We will be joined by guests including (in Edinburgh) Tara McCarthy (International Officer, UNISON City of Edinburgh).

BREAK BREAD WITH US: The Edinburgh screening will be preceded by a meal (included in the ticket price) cooked by Slow Food Edinburgh. The Glasgow screening will be followed by a meal at Project Café, cooked by Slow Food Glasgow (separate booking required).

Presented in association with:





SURVIVORS



Through the remarkable stories of three individuals at the epicentre of Sierra Leone's recent Ebola epidemic, *Survivors* chronicles the unfolding of one of the most acute public health crises of the modern era.

Director Arthur Pratt, a filmmaker and pastor, elicits deeply personal accounts from a senior ambulance driver, a 12-year-old boy living on the streets in a Freetown slum, and a nurse caring for some of the sickest patients at the Ebola treatment centre. With compassion, anger and awe, *Survivors* explores how the epidemic ravaged families and communities, and lays bare major misunderstandings between international NGOs and the communities they serve.

Such soul searching inevitably unearths political tensions that still linger from the country's decade-long civil war, but what emerges is a heartfelt tribute to the individual bravery and profound humanity of the health workers on the frontlines of a terrifying battle.

SUN 22 SEPT | 20:15
Filmhouse, Edinburgh

Arthur Pratt, Lansana
Mansaray (aka Barmmy
Boy), Banker White,
Anna Fitch
Sierra Leone | USA | 2018
84 min | English / Krio
with English subtitles
Ages 15+

BEYOND THE SCREEN

Join us in conversation after the film to explore the continuing impact of the Ebola crisis on Sierra Leone, a country that has for decades been forced to prioritise debt repayment over investment in public service infrastructure. We will be joined by guests including representatives from Christian Aid Scotland and Public Health Movement.

Presented in association with:



SYSTEM ERROR



MON 23 SEPT | 19:30

Grassmarket Centre,
Edinburgh



As a central tenet of capitalism, the concept of growth dominates our politics, our economy, and our understanding of what makes the world go round. Yet the social fabric and nature itself are showing the strain of this constant drive for bigger and better at all costs.

Through candid conversations with staunch advocates of “business as usual” (finance journalists, multinational executives, lobbyists, traders and financiers such as former Trump communications officer Anthony Scaramucci, the self-proclaimed “artist of capital”), director Florian Opitz reveals the absurdities behind our current system – and asks if it may be time for a radical re-think.

Screening with: *Sunday (Dimanche)* (p.40)

Florian Opitz
Germany | 2018 | 95min
German / English
with English subtitles
Ages 12+

BEYOND THE SCREEN

Join us in conversation after the film to explore how we may reinvent the economy into a people and planet-centred system, with guests including representatives from WEAll, the Wellbeing Economic Alliance.



THE TIME OF FORESTS



A living forest or a green desert? Tomorrow's landscape will be defined by the choices we make today.

As the symbol of authentic, wild nature, forests across Europe are undergoing an unprecedented phase of industrialisation. Changing forest management practices, intensive agricultural models and privatisation – supported by heavy mechanisation, monoculture, fertilisers and pesticides – are compounded by a loss of traditional know-how.

Through interviews with rangers, forestry commission officials, paper mill operators and land rights campaigners in France, *The Time of Forests* invites the viewer on a journey to the heart of industrial forestry – and its alternatives.

Screening with: *And That Is How the Rivers Came To Be* (p.39)

TUES 24 SEPT | 17:30
Institut Français, Edinburgh

THURS 26 SEPT | 18:00
Alliance Française, Glasgow

ACCESSIBILITY



Original title:
Le temps des forêts
François-Xavier Drouet
France | 2018 | 103 min
French
with English subtitles
Ages 8+

BEYOND THE SCREEN

Join us after the film for inspiring conversations and opportunities for effective, personal action, as we explore the changing face of Scotland's forests and the role of rewilding.

Presented in association with:



“draws out the signs of optimism and normality that endure against all the odds”
SCREEN DAILY



SCOTTISH PREMIERE

TINY SOULS



SUN 22 SEPT | 17:45
Filmhouse, Edinburgh

MON 23 SEPT | 19:30
CCA, Glasgow

ACCESSIBILITY



Dina Naser,
Jordan / Qatar / France | 2019
86 min | Arabic
with English subtitles
Ages 12+

9-year-old Marwa is a lively, inquisitive child, whose interests revolve around playtime, school and her siblings. She and her family live in Jordan's Za'atari camp, the world's largest camp for Syrian refugees, and hope to return home soon.

The weeks turn into years, and all the while *Tiny Souls* documents Marwa's day-to-day life as she blossoms from a cheeky child to a teenager, capturing the resilience and hopefulness of children displaced by conflict.

With her access to the camp often restricted, director Dina Naser provided cameras for Marwa and her siblings to film themselves, affording her protagonists a remarkable sense of agency in an environment otherwise cruelly lacking in autonomy. Her quietly devastating documentary, exclusively shot from the children's perspectives, raises crucial questions as to what lies in store for their whole generation.

BEYOND THE SCREEN

We are delighted to be welcoming the film's director, Dina Naser, in conversation after the film. She will be joined by a representative from Mercy Corps.

(Dina will also be hosting a free Filmmaker Masterclass in collaboration with the Scottish Documentary Institute on Monday 23 September – see p.33)

Presented in association with:



FESTIVAL EVENTS



TOOLING UP TO DOUBLE DOWN: HOW TO HARNESS PEOPLE POWER



Be inspired by those who have faced challenges yet successfully campaigned for positive change – and find your own route into action.

Actively seeking change can take many forms – and it can be fun, sustainable and hugely rewarding.

Join us for a day of connection, inspiration and skills building, from grassroots mobilising to political lobbying.

Combining panel sessions with hands-on workshops, this inclusive and welcoming event will offer opportunities to meet other campaigners, get to grips with the building blocks of developing an effective campaign and gain the confidence and encouragement to make a real difference.



SAT 21 SEPT | 09:30 - 16:00
Augustine United Church, Edinburgh

FREE but ticketed
Book via takeoneaction.org.uk

Tea, coffee and a light lunch will be served.

Delivered in partnership with:



DISRUPTION IS FERTILE: HOW ECOFEMINISM IS ROOTING FOR CHANGE



Explore the concepts, dynamics and approaches at the heart of ecofeminism in this empowering and inclusive event.

Combining participatory workshops, panel sessions and creative responses, the afternoon will explore some of the many ways in which feminism is re-shaping environmentalism – in its approaches, reach and hopes.

Can feminist approaches influence the way we care – and stand up – for the planet and its inhabitants? How does the environmental movement reflect gender, class and racial dynamics? Does climate chaos call for radical action – and, if so, on whose behalf?

Join campaigners, creative and curious souls to explore some of the key questions at the heart of ecofeminism - and find inspiration and tools for different routes into the growing global climate movement.



SAT 28 SEPT | 13:00 - 17:00

Glasgow Women's Library, Glasgow
£0 - £2

Book via takeoneaction.org.uk

Presented in association with:



FILMMAKER MASTERCLASSES



Dina Naser

MON 23 SEPT | 17:00 - 19:00

ECA, Edinburgh

FREE but ticketed

Book via takeoneaction.org.uk

Palestinian Jordanian director and producer Dina Naser (*Tiny Souls*, p.29) will explore her career development as a filmmaker, and how to move a story from a short to feature, alongside her approach to working with vulnerable children and her editing process.

Tiny Souls is an extension of the nine-minute short of the same name, which Dina shot in the world's largest camp for Syrian refugees, Al Zaatari, back in 2012. Filmed over several years, the feature documents one family's experience of displacement through the eyes of one inquisitive girl and her siblings, and features footage shot by the children themselves

Ruth Reid

WED 25 SEPT | 15:00 - 17:00

Film City Glasgow

FREE but ticketed

Book via takeoneaction.org.uk

Based in Sweden and the UK, producer Ruth Reid has a background in Law and documentary filmmaking. She will be exploring the production process and creative evolution of the award-winning feature documentary *Scheme Birds* (p. 24), which follows one young character's life over several years. Ruth will focus particularly on how to craft intimate stories that respect protagonists' integrity.

Ruth has taken part in EURODOC, Jihlava's Emerging Producers and the Rotterdam Lab and is an alumna of the Sundance Institute. She regularly guest lectures at film schools, university courses in advertising /communications and at film festivals.



Presented in association with:

**Scottish
Documentary
Institute**

Presented in association with:

UNIVERSITY OF THE
WEST OF SCOTLAND
UWS | Creative
Media
Academy

PARTNER EVENTS



Together We Are Powerful: Stories of Resistance

SAT 21 SEPT | 09:00 - 21:00

Custom Lane, Edinburgh

FREE, drop in

This inspiring interactive exhibition collects images and artefacts from decades of creative activism around the world, connecting communities in Scotland and across the global south as they unite against big business, locally and globally, and demand that human lives come before corporate profit. Check **globaljustice.org.uk/events** for details of the evening workshop which will feature personal stories from speakers including long time Filipino activist Dorothy Guerrero (Head of Policy, Global Justice Now).

Presented by:



The Future of NGOs: Have Your Say

SAT 28 SEPT | 14:00 -15:30

Edinburgh, please see website for details

FREE but ticketed

Book via takeoneaction.org.uk

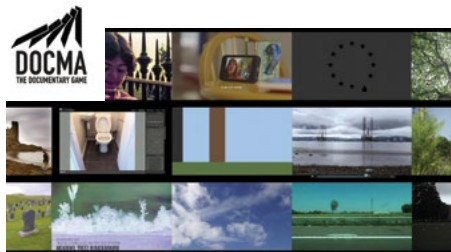
The world is developing at a rapid pace and not everyone is benefiting. Global hunger has increased for the third year in a row, +70 million people are displaced, and climate change is making already-vulnerable communities even more so. In a world of turmoil, how must development organisations evolve? What role should they play in disrupting the system, and how do you, the changemaker, get involved? Join global organisation Mercy Corps on the closing weekend of the festival for a forward-looking discussion - and have your say.



Presented by:



FRINGE EVENTS



DOCMA: Make your own doc

MON 23, WED 25 & FRI 27 SEPT | 17:00

CCA, Glasgow

FREE (advance registration required)

For full details and to register, go to takeoneaction.org.uk

What is DOCMA? A 5-minute documentary made by 5 filmmakers / groups in 5 different styles - a game, designed to make docs together and get your creative juices flowing!

Whether you're a seasoned filmmaker or an enthusiast, filming on a phone or a cine camera, come and play with collaborative filmmaking.

Challenging Creativity

FRI 20 SEPT | 14:00 - 18:00

Johnstone Terrace Gardens, Edinburgh

FREE, drop in

This informal event, brought to you by TOAFF volunteers, will explore ways that creativity can help us respond to complex social and environmental issues. The event is inspired by the film *Grit* (see p. 20), screening that evening in Edinburgh.

A relaxed space to talk, share, and reflect; teas, coffee and vegan cakes provided.

Other events

**Keen to get involved in other ways?
Here are a few suggestions:**

International Climate Strike

FRI 20 - FRI 27 SEPT | Times vary
Edinburgh, Glasgow and everywhere

Millions of us will walk out of our workplaces and homes to join young climate strikers on the streets and demand an end to the age of fossil fuels. Find out more at globalclimatestrike.net

Scotland's International Development Alliance Annual Conference

WED 25 SEPT | 09:30 - 17:00

Royal Concert Hall, Glasgow

FREE but ticketed

Book via bit.ly/SIDAC_2019

Putting Gender Front and Centre

Join representatives from across Scotland's international development community for a day of workshops and networking opportunities, to explore how to bring about progress and enact lasting change on women and girls' rights, climate change, education, poverty, and more.

Edinburgh World Justice Festival

SAT 28 SEPT - SAT 19 OCT | Times vary

Multiple venues, Edinburgh

This year's festival explores Climate Justice: the world we want and how we achieve it. Individual event details can be found at ewjf.org.uk

COMMUNITY SCREENINGS



Voices from the Migrant Community

TUE 24 SEPT | 17:30 - 19:30

Maryhill Integration Network

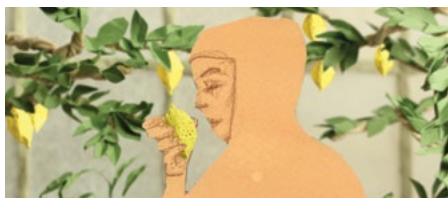
FREE, advance booking encouraged

Suitable for ages 12+

Book via takeoneaction.org.uk

Programmed and presented by members of the Maryhill Integration Network community, this special, free screening of documentary and fiction short films explores different experiences of migration, with a particular focus on the role of the right to work in making a new place home.

Arrive early and enjoy a cup of tea on arrival.



Cyrenians' Syrian Supper Club

TUE 24 SEPT | 19:00 - 21:30

Flavour & Haver Cook School, Edinburgh

£30

Book via takeoneaction.org.uk

Enjoy a special selection of short films exploring themes of refuge, migration and welcome, followed by a delicious meal cooked by Syrian chefs from Edinburgh's refugee community.

The Syrian Supper Club is part of a wider social enterprise programme which supports Cyrenians' work to deliver sustainable solutions to homelessness.



Yours in Sisterhood

SUN 29 SEPT | 14:30 - 16:00

The Space, Dalry, Edinburgh

FREE but ticketed

Suitable for ages 12+

Book via takeoneaction.org.uk

Join us for a free screening of surprising, diverse and inspiring films by and about women, celebrating defiance and solidarity. A warm welcome will be offered to all, with free tea and coffee and an informal conversation after the films.

YOUTH PROGRAMME & SCHOOLS SCREENINGS

Free Short Films For Families

suitable for ages 3+

SAT 21 SEPT & SUN 22 SEPT | 14:00

CCA, Glasgow

FREE, unticketed

As part of Doors Open Days at CCA Glasgow, pop in to the cinema to enjoy a specially curated programme of short animated, documentary and fiction films that celebrate (bio)diversity, creativity, kindness and resilience.



Short Films For Primary Schools

A unique mix of animation, fiction, documentary - and chat! - for years P5 to P7.

THURS 19 SEPT | 10:30 - 12:00

Filmhouse, Edinburgh

Book via education@cmi-scotland.co.uk
or call 0131 228 6382

MON 23 SEPT | 10:00 - 11:30

GFT, Glasgow

Book via bit.ly/TOAPrimary_GFT

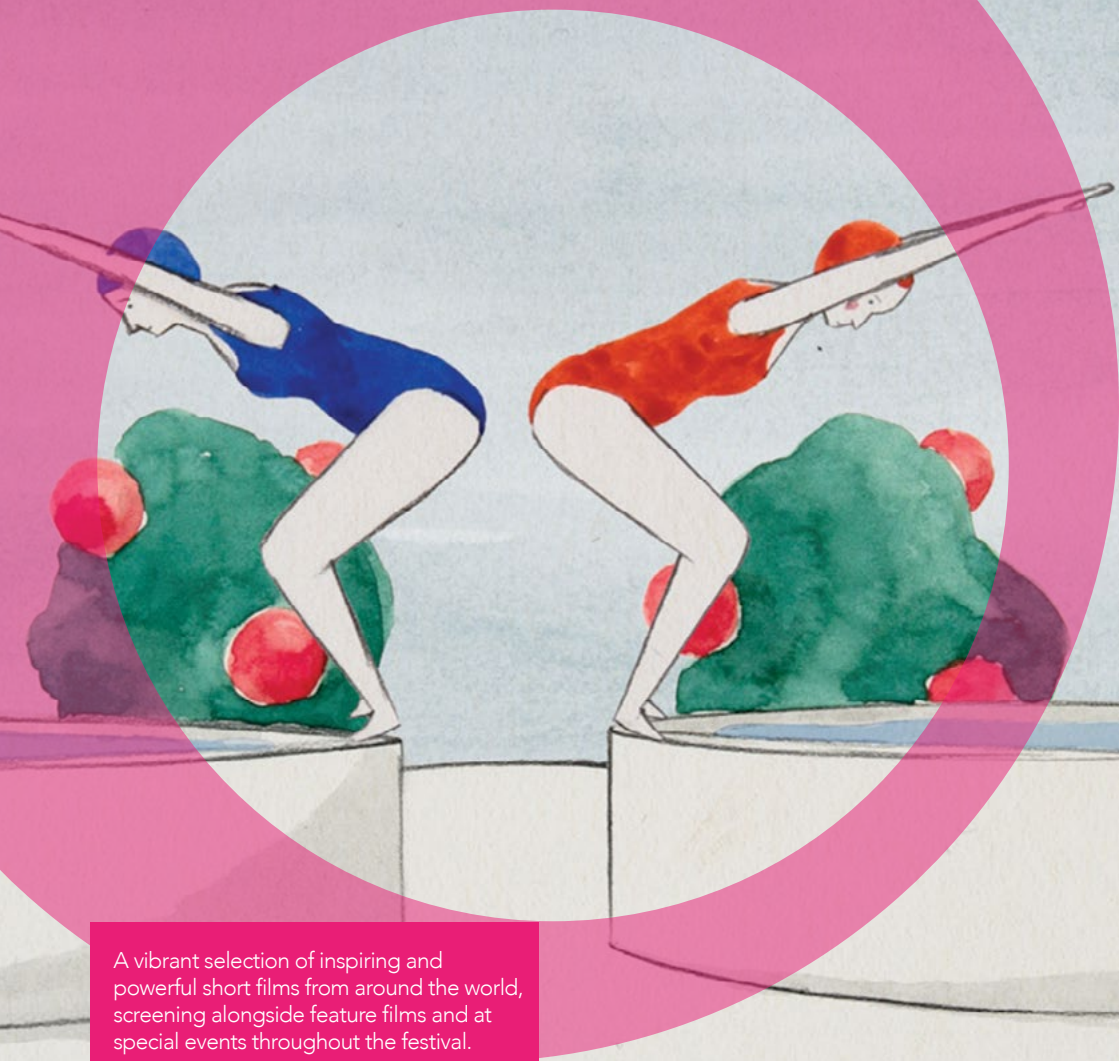
Join us for a brand new programme of short films from around the world, which spotlight issues of gender equality, access to education, power, conflict, food and the environment. With a strong focus on the rights of the child, the event incorporates fun, accessible opportunities for pupils to explore and discuss some of the key issues that affect them and the planet.



**MANY OF THE FILMS IN OUR
PROGRAMME ARE SELECTED
WITH YOUTH AUDIENCES IN MIND.**

Whether you are aged **25 or under** and taking advantage of **£5.50** tickets across all our venues, or a committed teacher/ youth worker bringing a group, there is plenty on offer to inspire you. Look out for the Youth Programme symbol throughout this brochure.

SHORT FILMS



A vibrant selection of inspiring and powerful short films from around the world, screening alongside feature films and at special events throughout the festival.

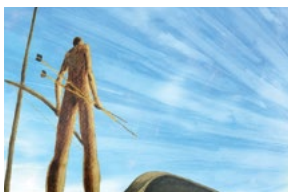


7 PLANETS

The story of one woman's obsession with a great scientific discovery - and her struggle to be understood.

Milda Baginskaite | UK | 2018 | 6 min

Screening with: *Inventing Tomorrow* (p.21)



AND THAT IS HOW THE RIVERS CAME TO BE

A Peruvian legend comes to life.

Miguel Araoz Cartagena | Canada / USA / Peru | 2019 | 4 min

Screening with: *Soyalism* (p.25), *Time of Forests* (p.28)



AZIZA

In the shadow of the Syrian war, a couple embraces the black comedy of life.

Soudade Kaadan | Syria / Lebanon | 2019 | 13 min

Screening with: *Midnight Traveler* (p.22), *Yours in Sisterhood* (p.36)

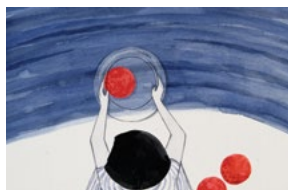


BLOODY ACTIVIST

Rousing portrait of a fledgling activist for whom solidarity rhymes with sanitary.

Rebecca Brand | 2018 | UK | 13 min

Screening: *Yours in Sisterhood* (p.36)

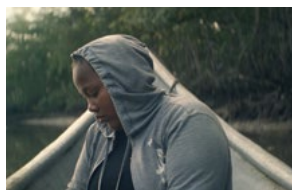


CIRCUIT

The actions of a small planet's inhabitants form an endless loop - and a complex ecosystem.

Delia Hess | Switzerland | 2018 | 9 min

Screening with: *Soyalism* (p.25)

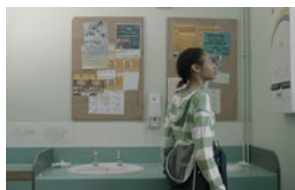


DULCE

A young girl must learn to swim to join in the traditional harvesting of shellfish.

Guille Isa & Angello Faccini | USA / Colombia | 2018 | 11 min

Screening with: *Anbessa* (p.12), *Soyalism* (p.25)



GIRL

A teenage girl gets her period while on the move.

Lowri Roberts | UK | 2018 | 6 min

Screening: *Yours in Sisterhood* (p.36)

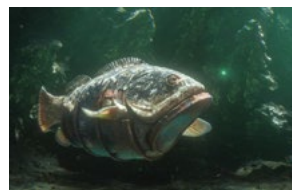


GIRLS SECTION

In a remote northern region of Pakistan, girls are challenging tradition for their right to access education.

Kathryn Everett | Pakistan / USA | 2019 | 12 min

Screening: *Yours in Sisterhood* (p.36)

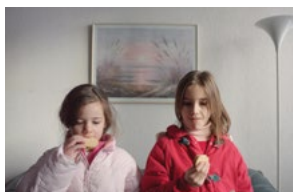


HYBRIDS

When marine wildlife has to adapt to pollution, the rules of survival change.

F. Brauch, M. Pujol, K. Tailhades, Y. Thireau, R. Thirion | France | 2017 | 6 min

Screening with: *Anthropocene* (p.13)



IMPORT

A series of absurd events arise when a Bosnian refugee family tries to make their new home in the Netherlands.

Ena Sendjarević | Netherlands | 2017 | 17 min

Screening with: *Gods of Molenbeek* (p.19)



LOST WORLD

Sand dredging beneath Cambodia's mangroves threatens a fragile ecosystem - and a community's way of life.

Kalyanee Mam | Cambodia | 2018 | 16 min

Screening with: *Eating up Easter* (p.14)

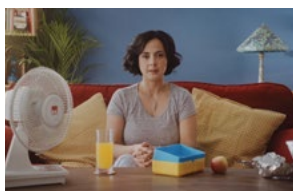


MÁXIMA

A Peruvian subsistence farmer battles against a mining giant threatening the mountains and the lakes that surround her.

Maríel Sosa | Peru / USA | 2018 | 16 min

Screening with: *Grit* (p.20)

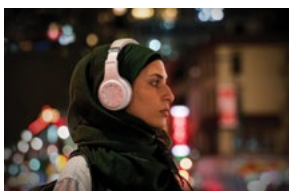


SAFE SPACE

A worker in a women's refuge accompanies a new client on the journey from victim to survivor.

Ben S. Hyland | UK | 2018 | 8 min

Screening with: *The Feminister* (p.17)



SALAM

A female Lyft driver in NYC navigates the night shift while waiting for news from Syria.

Claire Fowler | UK / USA | 2018 | 14 min

Screening: *Yours in Sisterhood* (p.36)

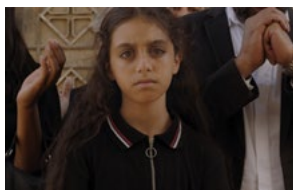


SCENES FROM A DRY CITY

When a major city runs out of water, are all residents equal in the face of the drought?

S Wood, F Verster | USA | 2018 | 12 min

Screening with: *Everything Must Fall* (p.15)



THE SHADOW OF CAIRO

Young Maya becomes a superhero vigilante to avenge her mother's death.

Tara Shehata | Egypt / UK | 2018 | 15 min

Screening: *Yours in Sisterhood* (p.36)

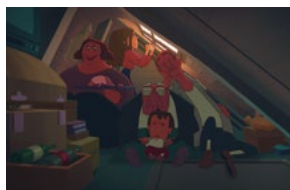


SUNDAY (DIMANCHE)

A beguiling celebration of the fertile possibilities of nature and free time in the face of crushing routine.

Fanny Dreyer, Gaël Kyriakidis | Switzerland | 2017 | 10 min

Screening with: *System Error* (p.27)



THERMOSTAT 6

A darkly comic fable about our inability to face up to glaring emergencies.

M. Av-Ron, M. Cominotti, M. Coudert & S. Dano | France | 2018 | 6 min

Screening: *Yours in Sisterhood* (p.36)



Short Films at CCA

Throughout the festival we will be running a short film booth at CCA, where you can enjoy a diverse range of short films from our catalogue. From food sustainability to migration, from creativity to climate justice, there's a fantastic programme to enjoy - all of which will be fully captioned. Drop by and discover a world of difference.

THURS 19 - FRI 27 SEPT

10:00 - 22:00 | CCA, Glasgow



BE AN ACTION HERO!

Take One Action receives financial support from a range of funders and organisations, for which we are immensely grateful.

To continue offering our Community Ticket Fund (see p.5) and for our activities to meet our access, inclusivity and geographical ambitions, we need to raise more funds.

If you want to help us stick to doing what matters, you can donate towards our community ticket fund:

- when purchasing your festival tickets on our website;
- by making a one-off donation at anytime;
- by becoming a regular supporter.

To find out more, visit
takeoneaction.org.uk/donate

STAFF & THANKS



2019 Volunteers

We want to thank the fantastic volunteers whose commitment, enthusiasm and energy have fuelled our work this year;

Alexandra Person, Beth Hendy, Caitlin Higgins, Carmen Sierra, Carolyn Paterson, Charlotte Hutton, Ciara Keenan, Claire Lamond, Connal Hughes, Elona Wheeler, Elsa Parker, Eva Gallova, Giulia Giannetti, Francesca Gualco, Hamish Rhodes, Heather Fulton, Jamie Wills, Kate Elliot, Kevin Perreau, Kirstin McEwan, Kirsty Ritchie, Lauren Paterson, Lea Oval, Louise Sidey, Maeve O'Brien, Marc Moyce, Maryam Pedramfar, Matthew Ross, Maud Gorissen, Max Phillips, Mirjam Rundel, Molly May Shelton, Nicol Bortoli, Pablo Zollo, Pauline Kelly, Rebecca Miller, Rob Simpson, Rocio Leza Infante, Rosanna Rabaejis, Rosie Beattie, Serena Scateni, Siobhan Divers, Steph Marsden, Toni Grimaldi, Tegan Harbron, Zoe Fulton, Zuzanna Filipiuk.

If you fancy joining their ranks, drop us a line via **takeoneaction.org.uk/give-take/volunteer**

Staff

Director: Tamara Van Strijthem

Festivals Producer: Kirsty Somerville

Festival Assistant: Daisy Crooke

Access & Engagement Coordinator:
Alison Smith

Online Communications & Marketing

Officer: Isy Barrs, Together Films

Press & PR Officer: Ruth Marsh

Brochure Designers: bagelfishdesign.co.uk
























Trustees: Keith Armstrong, Joseph Blythe, Lindsay Dunbar, Ellie Logan, Angus Nelson, Kristina Nitsolova, Chair: Lisa Hough Stewart

Patrons: Ken Loach, Paul Laverty













With thanks to





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EDINBURGH SCHEDULE

Day	Date	Name	Page	Time	Venue	Access
Wed	18/09	Push	10	20:20	Filmhouse	  
Thurs	19/09	Primary Schools Screening	37	10:30	Filmhouse	
Thurs	19/09	The Feminister	17	17:50	Filmhouse	 
Fri	20/09	Challenging Creativity	35	14:00	Johnstone Terrace Gardens	
Fri	20/09	Soyalism	25	19:00	Out of the Blue Drill Hall	
Fri	20/09	Grit	20	17:50	Filmhouse	
Sat	21/09	Together We Are Powerful	34	09:00	Custom Lane	
Sat	21/09	Tooling Up to Double Down	31	09:30	Augustine United Church	
Sat	21/09	Gods of Molenbeek	19	17:30	Filmhouse	
Sat	21/09	Midnight Traveler	22	20:15	Filmhouse	
Sun	22/09	Tiny Souls	29	17:45	Filmhouse	 
Sun	22/09	Survivors	26	20:15	Filmhouse	
Mon	23/09	Director Masterclass	33	17:00	ECA	
Mon	23/09	The Prosecutors	23	17:50	Filmhouse	
Mon	23/09	System Error	27	19:30	Grassmarket Centre	
Tues	24/09	The Time of Forests	28	17:30	Institut Français	 
Tues	24/09	Cyrenians' Supper Club	36	19:00	Flavour & Haver Cook School	
Tues	24/09	Ghost Fleet	18	20:30	Filmhouse	
Wed	25/09	Scheme Birds	24	18:00	Filmhouse	 
Thurs	26/09	Anbessa	12	17:50	Filmhouse	
Fri	27/09	Inventing Tomorrow	21	17:50	Filmhouse	
Fri	27/09	Facing the Dragon	16	20:30	Filmhouse	 
Sat	28/09	The Future of NGOs	34	14:00	see website	
Sat	28/09	Eating Up Easter	14	17:45	Filmhouse	
Sat	28/09	Anthropocene	13	20:30	Filmhouse	 
Sun	29/09	Yours In Sisterhood	36	14:30	The Space	
Sun	29/09	Sorry We Missed You	11	17:45	Filmhouse	   

GLASGOW SCHEDULE

Day	Date	Name	Page	Time	Venue	Access
Thurs	19/09	Push	10	19:30	CCA	  
Fri	20/09	Inventing Tomorrow	21	14:00	City of Glasgow College	
Fri	20/09	The Feminister	17	19:30	CCA	 
Sat	21/09	Family Shorts	37	14:00	CCA	
Sat	21/09	Grit	20	19:30	CCA	
Sun	22/09	Midnight Traveler	22	17:00	GFT	
Sat	22/09	Family Shorts	37	14:00	CCA	
Sun	22/09	The Prosecutors	23	19:30	CCA	
Mon	23/09	Primary Schools Screening	37	10:00	GFT	
Mon	23/09	DOCMA	35	17:00	CCA	
Mon	23/09	Tiny Souls	29	19:30	CCA	 
Mon	23/09	Ghost Fleet	18	20:15	GFT	
Tues	24/09	Scheme Birds	24	17:45	GFT	 
Tues	24/09	Voices from the Migrant Community	36	17:30	MIN	
Tues	24/09	Facing the Dragon	16	19:30	CCA	 
Wed	25/09	Producer Masterclass	33	15:00	Film City Glasgow	
Wed	25/09	DOCMA	35	17:00	CCA	
Wed	25/09	Anbessa	12	17:45	GFT	
Wed	25/09	Soyalism	25	18:00	CCA	
Thurs	26/09	The Time of Forests	28	18:00	Alliance Française	 
Thurs	26/09	Everything Must Fall	15	19:30	CCA	 
Fri	27/09	DOCMA	35	17:00	CCA	
Fri	27/09	Anthropocene	13	19:30	CCA	 
Sat	28/09	Disruption is Fertile	32	13:00	Glasgow Women's Library	
Sat	28/09	Sorry We Missed You	11	17:00	GFT	   

 English subtitles throughout  Closed Captions for D/deaf and hard of hearing audiences  British Sign Language interpretation at the event  Audio described


Take One Action Locals

Take One Action Locals enable activists, culture vultures and other community members to develop their own film programme from a regularly updated catalogue of nearly 80 feature film titles. With support from our staff, these activities bring communities together to plant seeds of change; share ideas, inspiration and energy and feed people's appetite for positive social change.

Join a growing network of groups from Orkney to Melrose: let us take the headache out of negotiating film rights so you can concentrate on empowering YOUR community and increasing creative, impactful action for a fairer and more sustainable world.

takeoneaction.org.uk/locals

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THE SKINNY
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